

NON EXPO 2009 SCHEDULE: FINAL

The 2009 "**North of Nowhere Expo: A Festival of Independent Media & Underground Art**" is a non-profit activist-arts festival and runs **Oct. 16-31** at the **Stanley Milner Library and Metro Cinema**. Visit <http://www.edmontonsmallpress.ca/non2009b/> for full program details and updates.

THIS DOCUMENT CONTAINS A FULL SUMMARY OF EVENTS, FOLLOWED BY FULL FILM & SPEAKER BIOS.

Core programming themes of this year's NoN Expo include:

- **"Food Security"**: On World Food Day & the Int'l Day for the Eradication of Poverty we present several award-winning films, and a one-day Silent Art Auction and Food Security & Fair Trade Fair
- **"Palestine Film Fest"**: Several award-winning films and Special Guest Speaker Mordecai Briemberg
- **"Prison Justice"**: Several award-winning films, featuring internationally-supported political prisoners Mumia Abu Jamal, MOVE, the Angola 3 & the Animal Liberation Front, as well as an **Art Exhibit by Just Seeds Critical Resistance (& more)**
- **"Media Democracy"**: Several award-winning films covering everything from media literacy & copyright issues, from the corporatization of radical culture to radical jesters, from censored 911 to the Security & Prosperity Partnership (SPP).
- **AMPA & ESPA Small Press & Maga/Zine Fair**: The Alberta Magazine Publisher's Association & Edmonton Small Press team up to present a one-day event in the Library Theatre Lobby to expose you to some of the great literary activities happening in our backyards. After checking out the mags, pop into the Edmonton Room for **great films**.
- **The Beehive Collective!** Beautiful fabric banners & patches by the Beehive Collective **will be installed at the library for the full run of the Expo, but that's not all!** Join us for an in-person Workshop with the Bees, a critically-acclaimed international design collective that uses elaborately illustrated banners to discuss the effects of colonialism, militarization, resource-extraction and corporate globalization.

The **North of Nowhere Expo** is a member of the **Humanitarian Arts Manifesto**.

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VENUES: Stanley A. Milner Library (Lower Level), 7 Sir Winston Churchill Square (SML)
Metro Cinema (Zeidler Hall, Citadel Theatre), 9828-101A Ave. (MC)

ADMISSION: The NoN Expo is a non-profit, volunteer-operated festival without corporate sponsorship. In an effort to remain as inclusive as possible, all NoN Expo films & Special Guest Speakers are By Donation (\$8-\$12 recommended for those who can afford it, and lower or free admission to low-income). Your donations help us offset production costs, and are crucial to the survival of the Expo.

KIDS: While Art Exhibits, Speakers & most Film Programming are not geared towards kids, they are welcome at the Library venue (Edmonton Room), where a kids' craft area is available for use while their caregivers enjoy the adult programming. Although volunteers will be on hand to help keep an eye on kids, parents are still responsible for their own children's behaviour, especially when films are in session.

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FOR MORE INFO CONTACT: Edmonton Small Press Association (ESPA)
780-434-9236 / contact@edmontonsmallpress.org
<http://www.edmontonsmallpress.org>
<http://www.facebook.com/group.php?gid=18332213920>
2009 NoN Expo: <http://www.edmontonsmallpress.ca/non2009b/>

SUMMARY PROGRAMMING SCHEDULE: OCT. 16-31

SUMMARY IS 2 PAGES

Oct. 16-31: ART EXHIBITS (Stanley Milner Library) *Daily between 12-9pm except where noted
VOICES FROM OUTSIDE: ARTISTS AGAINST THE PRISON INDUSTRIAL COMPLEX
~ AND ~
THE BEEHIVE COLLECTIVE

FILMS, SPEAKERS & SPECIALS PROGRAMMING:

Fri, Oct. 16: WORLD FOOD DAY Film Fest, Food Security & Fair Trade Fair (Opening Reception)
SML Lobby **5-9pm:** Silent Art Auction; Food Security & Fair Trade Fair
* Food & Fair Trade Vendors posted on website
Theatre **7pm:** Food Fight (Revolution Never Tasted So Good) ***Canadian Premiere!**
Edm Room **7pm:** The World According to Monsanto
Lobby **8:30pm:** Post-film Reception with Complimentary Buffet

Sat, Oct. 17: Int'l Day for the Eradication of Poverty (Food Films Day 2)
1pm: Story of Stuff & animation shorts (kids program)
2pm: FRESH: New Thinking About What We're Eating ***Edmonton Premiere!**
3:30: HOME
6pm: Viva La Causa ***Canadian Premiere!**
7pm: The End of Poverty? ***Edmonton Premiere!**

Mon, Oct. 19: Prison Industrial Complex (Day 1): Spotlight on Political Prisoners
*** Note: Art Exhibits open for public viewing between 12-4pm only**
2pm Edm Rm: The Angola 3: Black Panthers & the Last Slave Plantation
6pm Theatre: MOVE
7:15 Theatre: In Prison My Whole Life (Mumia Abu Jamal)

Tues, Oct. 20: Self Evident: A Celebration in (Dis)Honour of G.W. Bush
12-4: Button & placard-making
4pm: Behind Every Terrorist There is a Bush (excerpts)
5pm: Mark Fiore animations & other entertaining shorts in our collection
7pm: 9/11: Blueprint For Truth (The Architecture of Destruction)

Wed, Oct. 21: Prison Industrial Complex (Day 2): Spotlight on Political Prisoners Con't
7pm: Behind the Mask (Animal Liberation Front)

Thurs, Oct. 22: Animation! Shorts!
6pm: Cartune Xprez
6:45: Central Kansas: Canvas Central
7pm: Experience with Humans by Robert Pasternak
7:30: Experiments with Humans by Robert Pasternak
8pm: Eyes & Trees by Emanuele Kabu ** Kids will love these, so bring 'em!*
8:30: Infiltrating the Underground: The Corporatization of Radical Culture

Fri, Oct. 23: 12-5pm: AMPA & ESPA Small Press & Maga/Zine Fair
Stanley Milner Library, Theatre Lobby

MEDIA DEMOCRACY Films * All films Canadian Premieres

4pm: Consuming Kids: The Commercialization of Childhood (@ SML, Edm Rm)
7pm: Radical Jesters: A Film about Media Hoaxers & Culture Jammers
- with-
HONK! No Noise is Illegal (Metro Cinema)
8:30: American Radical: The Trials of Norman Finkelstein (Metro Cinema)

- Sat, Oct. 24:** **MEDIA DEMOCRACY Films at METRO CINEMA * Edmonton Premieres**
*** Note: ART EXHIBITS CLOSED at Stanley Milner Library**
6:30pm: Freedom of Expression:
Resistance & Repression in the Age of Intellectual Property
7:30pm: You, Me & the SPP: Trading Democracy for Corporate Rule
* plus post-film Panel Discussion, Director in Attendance
- Sun, Oct. 25:** **PALESTINE FILM FEST (DAY 1) at METRO CINEMA**
*** Note: ART EXHIBITS CLOSED at Stanley Milner Library**
2pm: The Color of Olives
4pm: Telling Strings
6pm: Beyond Blue & Gray: Portraits of Palestinian Creativity Under Occupation
7pm: Art & Apathy: Israeli Conscience & Culture (56 min.)
8:30: Palestine Blues (72 min.)
- Mon, Oct. 26:** **PALESTINE FILM FEST (DAY 2) at LIBRARY**
1pm: Occupation 101
5pm: Peace, Propaganda & the Promised Land
6:30: DINNER (more info below)
7pm: SPECIAL GUEST SPEAKER: MORDECAI BRIEMBERG: CAN WE TALK?
- Tues, Oct. 27:** **Day to Commemorate the 8th Anniversary of the Invasion of Afghanistan**
*** Note: 12-2PM ART EXHIBITS CLOSED at Stanley Milner Library**
12-2: OFF-SITE: ANTI-NUCLEAR RALLY @ ALBERTA LEGISLATURE
2-7: Post Anti-Nuclear Rally Debriefing Meeting (sometime during this time)
7pm: Myths for Profit: Canada's Role in Industries of War & Peace
- Wed, Oct. 28:** **ESPA ANNUAL GENERAL MEETING (AGM)**
5pm: OUR VOICE AGM
6:30: Pizza Break!
7pm: ESPA AGM/ELECTIONS
- Thurs, Oct. 29:** **Prison Industrial Complex (Day 3): Spotlight on Restorative Justice**
*** Note: 12-2PM ART EXHIBITS CLOSED at Stanley Milner Library**
2pm: **Restorative Justice Panel Discussion** with
John Howard Society (Provincial Office) & More TBA
~ includes ~
Be The Change You Want to See (EJHS) Film
6pm: Up the Ridge (Thousand Kites)
7:30: Concrete, Steel & Paint
- Fri, Oct. 30:** **Enviro Day: Indigenous Solidarity & Beehive Reception**
3pm: Strange Culture
6pm: Silence of the Bees with Nebaigta Pasaka (short animation)
7:15: Our Land, My People: The Struggle of the Lubicon Cree
7:45: **Artist Reception: BEEHIVE COLLECTIVE**
including post-film discussion with Lubicon representatives
- Sat, Oct. 31:** **Beehive Collective!**
1-6: Beehive Collective Picture Lecture & Workshop

*** FULL EXHIBITS, FILMS, SPEAKERS & SPECIALS BIOS FOLLOW:**

Oct. 16-31: ART EXHIBITS (Stanley Milner Library) *Daily between 12-9pm except where noted

VOICES FROM OUTSIDE: ARTISTS AGAINST THE PRISON INDUSTRIAL COMPLEX

By Justseeds Critical Resistance

Justseeds Artists' Cooperative is a decentralized community of artists who have banded together to both sell their work online in a central location and to collaborate with and support each other and social movements. Their website is not just a place to shop, but also a destination to find out about current events in radical art and culture. Their blog covers political printmaking, socially engaged street art, and culture related to social movements. They believe in the power of personal expression in concert with collective action to transform society.

In honor of Critical Resistance's 10 Year Anniversary, Justseeds created a limited edition portfolio of original prints that either critiqued the prison industrial complex or addressed alternatives to incarceration.

Twenty one artists from the US, Canada, and Mexico contributed prints: Amor y Resistencia Collective, Andalusia Knoll, Bec Young, Brandon Bauer, Claude Moller, Colin Matthes, Erik Ruin, Etta Cetera, Favianna Rodriguez, Icky A., Jesse Purcell, Jesus Barraza, Josh MacPhee, Kevin Caplicki, Lydia Crumbley, Mary Tremonte, Meredith Stern, Melanie Cervantes, Nicolas Lampert, Pete Yahnke, Santiago Armengod.

Justseeds donated over 50 portfolios to anti-prison movements groups including Critical Resistance, Books to Prisoners, the TAMMS Year Ten Campaign, The National Public Service Council to Abolish Private Prisons, and numerous other groups.

Content & Format: 21 prints (19 screenprints and 2 linocuts)/2 color silkscreen and handcut cover. Sizes vary (either 12"x12" or 12"x24"). Paper types vary for each print. The majority (but not all) of prints are signed/portfolio printed in an edition of 100

Sneak Peek at http://www.justseeds.org/justseeds_collaborations/17cr10.html

THE BEEHIVE COLLECTIVE

The Beehive Collective is an all-volunteer, art-activist workshop that has gained international attention and participation for its collaboratively produced graphics campaigns focused on globalization and militarization. Through collaborations with communities on the frontlines of globalization at home and abroad, the workerbees create collaborative, hand-illustrated posters of dizzying intricacy that result in patchwork "quilts" of personal narratives shared with them on their travels. Their copyleft graphics, which take years to produce, result in tools for broad popular analysis, education and organizing in an art-based, interactive format for anyone to use.

With banner reproductions of staggering size, the Bees use storytelling to take audiences on an exploration of their work to draw connections between colonial history and present day struggles against corporate globalization, violence, and racism. Their "picture lecture" presentations and workshops offer an accessible and interactive visual alternative for unpacking how resource extraction, militarization and industrial development are all part of the "big picture" of corporate globalization. With two giant illustrated portable murals (FREE TRADE AREA OF THE AMERICAS and PLAN COLOMBIA), a six foot tall fabric storybook, and an engaging narrative, the Bees have awed and inspired audiences across the hemispheres. The 2009 version will also include previews of scenes from MESOAMERICA RESISTE, the final epic chapter in their trilogy about globalization in the Americas, the most ambitious and elaborate illustration to date... 5 YEARS in the making and nearly hatched!

Since 2000, the Bees have been making anti-copyright, political graphics meant to be used for education and organizing. They are working to develop a widely accessible, art-based communication strategy. Volunteer Bees give 'picture-lecture' presentations and workshops at approximately 150 locations internationally each year. Over the last six years the Bees have distributed more than 60,000 posters through entirely grassroots, by-hand distribution. The all volunteer Beehive has grown to include a core swarm of eleven Bees, plus autonomous worker Bees in the U.S., Canada, Mexico, Colombia and Europe. <http://www.beehivecollective.org>

FILM BIOS:

Fri, Oct. 16: WORLD FOOD DAY Film Fest, Food Security & Fair Trade Fair (Opening Reception) All Events at Stanley Milner Library (Lobby, Theatre & Edmonton Room)

Lobby **5-9pm:** Silent Art Auction; Food Security & Fair Trade Fair
* Food & Fair Trade Vendors posted on website
Theatre **7pm:** Food Fight (Revolution Never Tasted So Good) ***Canadian Premiere!**
Edm Room **7pm:** The World According to Monsanto
Lobby **8:30pm:** Post-film Reception with Complimentary Buffet

• 7pm (Theatre): Food Fight (Revolution Never Tasted So Good)

Directed by Chris Taylor

USA, 2009, 90 min.

TRAILER: <http://www.foodfightthedoc.com>

Or <http://www.youtube.com/watch?v=MVwxANELftg>

When we walk into a supermarket, we assume that we have the widest possible choice of healthy foods. But in fact, over the course of the 20th century, our food system was co-opted by corporate entities whose interests do not lie in providing the public with fresh, healthy, delicious food.

Fortunately an alternative emerged from the counter-culture of California in the late 1960s and early 1970s, where a group of political anti-corporate protesters - led by Alice Waters - voiced their dissent by creating a food chain outside of the conventional system. The unintended result was the birth of a vital local-sustainable-organic food movement which has brought back taste and variety to our tables.

FOOD FIGHT is a fascinating look at how American agricultural policy and food culture developed in the 20th century, and how the California food movement has created a counter-revolution against big agribusiness.

Featuring interviews with acclaimed author Michael Pollan, world-renowned chefs such as Alice Waters, Jean-Pierre Moullé, Suzanne Goin, Jeremiah Tower and Wolfgang Puck, Rep. Ron Kind, community gardeners and urban farmers including Will Allen of Growing Power, FOOD FIGHT is a must-see for pro-local and organic food security activists, and good-food lovers everywhere!

AWARDS: International Documentary Association Audience Award, Environmental Award at Santa Cruz Film Fest, Best Documentary HD Fest, Platinum Award Houston Film Fest, Best of Show Indie Fest, Official Selection at several other international festivals.

• 7pm (Ed Rm): The World According to Monsanto

Directed by Marie-Monique Robin

Canada/France, 2008, 110 min.

TRAILER: <http://www.nfb.ca/film/m Monsanto-trailer/>

Or <http://www.youtube.com/watch?v=z8hFuuDAZjk>

Monsanto is the world leader in genetically modified organisms (GMOs), as well as one of the most controversial corporations in industrial history. This century-old empire has created some of the most toxic products ever sold, including polychlorinated biphenyls (PCBs), the herbicide Agent Orange (used during the Vietnam war), and bovine growth hormones, which are unauthorized in Canada and banned in Europe. Based on a painstaking investigation, The World According to Monsanto puts together the pieces of the company's history, calling on hitherto unpublished documents and numerous first-hand accounts.

Today, Monsanto likes to style itself as a "life sciences" company converted to the virtues of sustainable development. The leader in genetically modified seeds, engineered to resist its herbicide Roundup®, claims it wants to solve world hunger while protecting the environment. In light of its troubling past, can we really believe these noble intentions? Misleading reports, collusion, pressure tactics and attempts at corruption: the history of Monsanto is filled with disturbing episodes. Behind its clean, green image, Monsanto is tightening its grasp on the world seed market, striving for market supremacy to the detriment of food security and the global environment. Awarded Best Medium or Feature Length Documentary at International Francophone Film Festival in Acadie.

Sat, Oct. 17: Int'l Day for the Eradication of Poverty (Food Films Day 2)

All Films at Stanley Milner Library, Edmonton Room

1pm: Story of Stuff & animation shorts (kids program)

2pm: FRESH: New Thinking About What We're Eating ***Edmonton Premiere!**

3:30: HOME

6pm: Viva La Causa

***Canadian Premiere!**

7pm: The End of Poverty? *Edmonton Premiere!

- **1pm: The Story of Stuff**
Produced & Directed by Annie Leonard, Louis Fox & Free Range Studios
USA, 2008, 20 min. (plus Other Shorts, 20 min.)

From its extraction through sale, use and disposal, all the stuff in our lives affects communities at home and abroad, yet most of this is hidden from view. **The Story of Stuff** is a 20-minute, fast-paced, fact-filled look at the underside of our production and consumption patterns. **The Story of Stuff** exposes the connections between a huge number of environmental and social issues, and calls us together to create a more sustainable and just world. It'll teach you something, it'll make you laugh, and it just may change the way you look at all the stuff in your life forever. <http://www.storyofstuff.com>

- **2pm: FRESH: New Thinking About What We're Eating**
Directed by Ana Sofia Joanes
USA, 2009, 70 min.

TRAILER: <http://www.freshthemovie.com> or
http://www.youtube.com/watch?v=KwR44T69_Is

FRESH celebrates the farmers, thinkers and business people across America who are re-inventing our food system. Each has witnessed the rapid transformation of our agriculture into an industrial model, and confronted the consequences: food contamination, environmental pollution, depletion of natural resources, and morbid obesity. Forging healthier, sustainable alternatives, they offer a practical vision for a future of our food and our planet. FRESH addresses an ethos that has been sweeping the nation and is a call to action America has been waiting for. Features interviews with clueless farmers who are part of the problem, critically-acclaimed author Michael Pollan, Agricultural Economist John Ikerd, and savvy farmers and activists who are making a positive difference.

Official Selection at several international film festivals. A great companion film to FOOD FIGHT.

- **3:30pm: HOME (120 min.)**
Directed by Yann Arthus Bertrand
France/Global, 2009, 120 min.

TRAILER: <http://www.youtube.com/watch?v=G8IozVfph7I>

In 200,000 years on earth humanity has upset the balance of the planet, established by nearly four billion years of evolution. The price to pay is high, but it's too late to be a pessimist: humanity has barely ten years to reverse the trend, become aware of the full extent of its spoilation of the Earth's riches and change its patterns of consumption.

By bringing us unique footage from 54 countries, all seen from the air, by sharing with us his wonder and his concern, with this film critically-acclaimed French photographer and first-time film director Yann Arthus Bertrand lays a foundation stone for the edifice that, together, we must rebuild. When he had the idea for this film in 2006, Bertrand contacted producer Denis Carot (Elzévir Films), who immediately believed in the project despite the apparent folly of the director's idea that the film should be widely distributed for free. It was crucial, therefore, to break free of the classical model of commercialization and find a sponsor capable of funding the movie. They succeeded. Approx. 480 hours of footage has been edited to bring you 2-hours of HOME.

Of the film Bertrand says, "(It) has a very clear message. We have a greater impact on the Earth than it can bear. We over-consume and are depleting the Earth's resources. From the air, it's easy to see the Earth's wounds. So, HOME simply sets out our current situation, while saying that a solution exists."

Launched on June 5 - World Environment Day - HOME is a visually stunning - stunning! - call to environmental consciousness that must must must be seen to be believed!

- **6pm: Viva La Causa (50 min.)**
Directed by Bill Brummel & Alonso Filomeno Mayo; Southern Poverty Law Center
USA, 2008, 50 min.

TRAILER: <http://www.youtube.com/watch?v=Su5kdi6LBas>

Viva la Causa focuses on one of the seminal events in the march for human rights - the grape strike and boycott led by Cesar Chavez and Dolores Huerta through the National Farm Workers Association in the 1960s.

The documentary chronicles how Chavez, Huerta and their colleagues, inspired by Dr. Martin Luther King Jr., created a mass movement to improve the lives of some of the most exploited people in the country - farmworkers who labored for meager wages under appalling conditions in the fields of

California. Chavez and Huerta guided a non-violent strike for fair wages that became a movement for social justice.

Today, as in the 1960s, employers routinely exploit migrant laborers and immigrants of colour, underpaying them and leaving them to toil in often unsafe and unsanitary work environments. The current U.S. debate over immigration has been polluted by racism, distortions and propaganda. The ranks of hate groups are swelling with an anti-immigrant tide, and hate crimes against Latinos are increasing. Viva la Causa reminds us that great things can be achieved when marginalized people pool their efforts into 'la causa'. Great historical footage and interviews with the people who were there. Narrated by George Lopez.

"Viva la Causa" is the sixth film produced by the Southern Poverty Law Center's Teaching Tolerance program. Four of the program's past documentaries have been nominated for Academy Awards®, and two films - "A Time for Justice" and "Mighty Times: The Children's March"- have won the Oscar® in the short documentary category. The SPLC, based in Montgomery, Ala., is a nonprofit civil rights organization that combats hate and discrimination. For more information, visit www.splcenter.org. Teachers can order the "Viva La Causa" Teaching Kit at the SPLC's "Teaching Tolerance" site at http://tolerance.org/teach/resources/viva_la_causa.jsp.

- **7pm: The End of Poverty?**
Directed by Philippe Diaz
USA, 2009, 105 min.
(Multiple languages with English subtitles)
TRAILER: <http://www.theendofpoverty.com> or
<http://www.youtube.com/watch?v=TH3X4q4M6bQ>

"Famines are effective market solutions. They reduce demand." - Jérôme Guillet, Parisien Investment Banker

In a world with so much wealth, why is there still so much poverty?

Poverty is no accident. 1492 marks the birth of modern times when the conquistadors violently extracted gold and other natural resources. Since then, our economic system has been financed by the poor, by forcing them to give up their land and access to natural resources, then through unfair trade, debt repayment and unjust taxes on labour and consumption. In essence, our global economy is built on a foundation of slavery and extraction of raw materials exported to the 'first world' for production, and then sold back to the 'third world' for a hefty profit.

Over 500 years later, and several decades after the hard-won independence of their respective countries from European colonizers, enter neo-liberalism: billions of people remain 'landless', and their future remains in the hands of a disproportionately small number of wealthy landowners and transnational corporations who have long claimed an economic 'trickle-down theory' will provide prosperity for all. It hasn't. This system was carefully built and maintained by the free market policies, resource monopolies and structural adjustment programs by the World Bank and the IMF (International Monetary Fund) who continue to deny the Majority World their right to self-determination and economic prosperity.

This multiple-award-winning documentary narrated by Martin Sheen includes interviews with Nobel Prize Winners in Economics Joseph Stiglitz and Amartya Sen, Eric Toussaint of the Committee for Cancellation of Third World Debt, Susan George of the Transnational Institute, former CIA Analyst Chalmers Johnson, best-selling author and former economic hit-man John Perkins, former World Bank Economic Advisor David Ellerman, professors, bankers, Bolivian water defense coordinators, African & Latin American community organizers and the working poor in shantytowns, slums & favelas around the world. It is a must-see for anyone concerned about poverty in the 21st century.

"The End of Poverty?" was an Official Selection (Critics Week) at Cannes 2008, and opens in New York and Los Angeles theatres in November 2009.

Sun, Oct. 18: DAY OFF: NO PUBLIC PROGRAMMING TODAY

Mon, Oct. 19: All Films at Stanley Milner Library: Edmonton Room Afternoon & Theatre PM

- **2pm: The Angola 3: Black Panthers and the Last Slave Plantation (110 min)**
Directed by Jimmy O'Halligan
USA, 2008, 110 min.
Extended Trailer: <http://www.youtube.com/watch?v=ArZImMoC5Ns&eurl>

The Angola 3: Black Panthers and the Last Slave Plantation tells the gripping story of Robert King, Herman Wallace and Albert Woodfox, men who have endured solitary confinement longer than any known

living prisoner in the United States. Politicized through contact with the Black Panther Party while inside Louisiana's prisons, they formed one of the only prison Panther chapters in history and worked to organize other prisoners into a movement for the right to live like human beings. This feature length movie explores their extraordinary struggle for justice while incarcerated in Angola, a former slave plantation where institutionalized rape and murder made it known as one of the most brutal and racist prisons in the United States. The analysis of the Angola 3's political work, and the criminal cases used to isolate and silence them, occurs within the context of the widespread COINTELPRO being carried out in the 1960's and 70's by the FBI and state law enforcement against militant voices for change.

In a partial victory, the courts exonerated Robert King of the original charges and released him in 2001; he continues the fight for the freedom of his two brothers. The ongoing campaign, which includes a civil case soon to come before the Supreme Court, is supported by people and organizations such as Amnesty International, the A.C.L.U., Harry Belafonte, Ben Cohen and Jerry Greenfield of Ben and Jerry's Ice Cream, Ramsey Clark, Sen. John Conyers, Sister Helen Prejean, (the late) Anita Roddick, Bishop Desmond Tutu and the ANC. Herman Wallace and Albert Woodfox have now endured as political prisoners in solitary confinement for over thirty-five years.

Narrated by Mumia Abu-Jamal, The Angola 3 features interviews with former Panthers, political prisoners and revolutionaries, including the Angola 3 themselves, and Bo Brown, Geronimo (ji Jaga) Pratt, Malik Rahim, Yuri Kochiyama, David Hilliard, Rod Coronado, Noelle Hanrahan, Kiilu Nyasha, Marion Brown, Luis Talamantez, Gail Shaw and many others.

For more information about the Angola 3 visit www.3blackpanthers.org, www.angola3.org, and www.kingsfreelines.com

Thanks to PM Press for Creative Commons licensing. Portions of the proceeds from the sale of the film go to support the Angola 3. For more info or to buy a DVD visit <http://www.pmpress.org>

● **6pm: MOVE**
Directed by Benjamin Garry & Ryan McKenna
USA, 2005, 55 min.

This fascinating and incendiary documentary covers the full controversial history of the radical movement, MOVE, created by John Africa in the 1970s Philadelphia, and up to the near-current. The story is analyzed by its neighbours, Philadelphia journalists and other outside opinions, and told through interviews with current MOVE members, supporters, and the MOVE 9 - political prisoners who are currently serving 100 years each despite a clear lack of evidence. Racism runs rampant in this heartbreaking account of contemporary state violence against its own citizens. Narrated by Howard Zinn.

Related: **Move Confrontation in Philadelphia:** <http://www.youtube.com/watch?v=1-3BzrSVK0g>

● **7:15pm: In Prison My Whole Life (Mumia Abu Jamal)**
Directed by Marc Evans. Written by Will Francome
USA, 2008, 95 min.

Trailer: <http://www.youtube.com/watch?v=c7K3pdnsWmM>

Will Francome was born on December 9th 1981... On the same day 3000 miles away, Mumia Abu-Jamal, Black Panther and radical journalist, was arrested and charged with the murder of a police officer..

Mumia Abu-Jamal's has, through his journalism and radio broadcasts from death row, taken his case far beyond the prison walls where he has attracted massive support from organisations like Amnesty International, World Leaders like Nelson Mandela and been made an honorary citizen of 25 cities. As Mumia faces his 26th year on Death Row, William Francome embarks on a journey that will take him to the heart of the American Judicial system and the centre of a political storm that erupted in the Sixties and continues to divide America.

"In Prison My Whole Life" follows William as he explores the circumstances surrounding Mumia's arrest and the how in the intervening years he has become known as the "Voice of the Voiceless", commenting on issues from race and equality to justice and Marxism. Featuring interviews with some of America's most influential minds, never-seen-before footage and brand new evidence, the documentary takes us through a decades old struggle for justice and equality, and uncovers a man who is equally an inspiration to some and a pariah to others.

The world's most famous and controversial death-row inmate has come to symbolize a chapter in American history many would rather forget and his journalism a threat the authorities would like to suppress. As evidence of his innocence mounts, his case is becoming harder to ignore...

"In Prison My Whole Life" features interviews with Amy Goodman, Linn Washington, Ramona Africa, Noam Chomsky, Pedro Polakoff, Billy Cook, Pam Africa, Angela Davis, Mos Def, Snoop Dog, Alice

Walker, Steve Earle and more.

Extraordinary though Mumia's story is, he is only one of 3,350 people currently on death row in the United States. This film allows him not only to speak to us, but also on behalf of those others who cannot find a voice. <http://www.inprisonmywholelife.com>

Please sign the following online petitions:

<http://www.PetitionOnline.com/supreme/petition.html>

<http://www.iacenter.org/mumiapetition>

**Tues, Oct. 20: Self Evident: A Celebration in (Dis)Honour of War Criminal G.W. Bush
All Films at Stanley Milner Library, Edmonton Room**

Just as this year's NoN Expo programming was being finalized, we learned former U.S. president (non-elect) G.W. Bush would be coming to Edmonton! A week of 'emergency re-arranging' of our schedule followed, and so, on Oct. 20 we commemorate Bush's visit with the following (mostly fun but some serious) film programming, and we're also dusting off some of the pieces from our 2005 "Bush Sucks" poster exhibit to commemorate the day.

Protestors are welcome to drop-in to the Edmonton Room (free admission) ahead of time to catch some inspiration, make some placards or buttons, or just relax between heckling sessions at the Shaw Conference Centre just 2 blocks away.

As noted by Ani Difranto in her glorious anti-war anthem "Self Evident"*:

*"... and we hold these truths to be Self Evident:
Number 1: George W. Bush IS NOT PRESIDENT
Number 2: AMERICA - is not a true democracy
Number 3: The MEDIA - is not fooling me..."*

12-4: Button & placard-making

4pm: Behind Every Terrorist There is a Bush (excerpts)

5pm: Mark Fiore animations & other entertaining shorts in our collection

7pm: 9/11: Blueprint For Truth (The Architecture of Destruction)

Bios for the above films are below.

Join the facebook event page here:

<http://www.facebook.com/group.php?gid=160453824921&ref=nf>

* Listen to Ani's SELF-EVIDENT here: http://www.righteousbabe.com/self_evident.mp3

● **4pm: Behind Every Terrorist There is a Bush (excerpts)
Produced by Carol Brouillet and the Northern California 9-11 Truth Alliance
USA, 2004, 45 min. (Excerpts)**

This film is a recording of a benefit show for the San Francisco International Inquiry into 9-11. The Oct. 20 NoN Expo presentation features excerpts from the full film/benefit, including:

- several performances by cheeky folk musician David Rovics, a.k.a. "the musical voice of the progressive movement in the US" (<http://www.davidrovics.com>)
- spoken word/poet & rap artist Drew Dellinger, author of "Love Letter to the Milky Way"
- comedian Bill Santiago, former journalist for the Washington Post and the Miami Herald
- "Bush Not a Nazi" flash movie revealing the Bush family's ties to Nazism, by Take Back The Media
- comedian Will Durst, who by 2004 had received 7 consecutive nominations for the American Comedy Awards Stand Up of the Year.

● **5pm: Mark Fiore Animations (& other short videos)
100 minutes, give or take a few**

Mark Fiore, who the Wall Street Journal recently called "the undisputed guru of the form," creates animated political cartoons from an undisclosed location somewhere in San Francisco. His work appears regularly in a wide variety of online news web sites and is seen by millions, probably even scillions.

After a short stint at the San Jose Mercury News as their staff cartoonist creating traditional political cartoons in a terribly stifling fluorescent windowless office, Fiore happily fled the print world in 2001 to devote all of his energies to creating animated work. Mark Fiore was awarded a Robert F. Kennedy Journalism Award and has also received an Online Journalism Award from the Online News

Association and the Columbia Graduate School of Journalism. With two awards from the National Cartoonists Society for his work in new media under his belt, Fiore also seems to excel at writing in the third person. Get your own commemorative copies of Mark's videos at <http://www.markfiore.com>

● **7pm: 9/11: Blueprint For Truth (The Architecture of Destruction)**

Directed by Ken Jenkins

USA, 2008, 120 min.

Trailer: <http://www.youtube.com/watch?v=isTGuaaln9A&eurl>

Architects and Engineers for 9/11 Truth is a non-partisan association of architects, engineers, and affiliates, who are dedicated to exposing the falsehoods and to revealing truths about the destruction of all three WTC high-rises on 9/11/2001. They believe that there is sufficient evidence to conclude that the World Trade Center buildings #1 (North Tower), #2 (South Tower), and #7 (the 47 story high-rise across Vesey St.) were destroyed not by jet impact and fires but by controlled demolition with explosives. The film documents a live presentation by Richard Gage, a San Francisco Bay Area architect, a member of the American Institute of Architects (AIA), and the founding member of AE911Truth. He has been a practicing architect for over 20 years and has worked on most types of building construction, including numerous fire-proofed steel-framed buildings. Most recently he worked on the construction documents for a \$400M mixed-use urban project with 1.2 million square feet of retail, parking structure, and 320,000 square feet of mid-rise office space—altogether about with 1,200 tons of steel framing.

Does the official 9/11 Commission create "reasonable doubt"? Are "9/11 Truthers" wingnuts, or do they have reasonable arguments to support an independent inquiry into 9/11? Come, watch, and judge for yourselves! More info on AE911Truth at www.ae911truth.org

* Get your own copy of "Behind Every Terrorist There is a Bush" at

<http://www.peaceproject.com/books/dvd60.htm>

* Buy Ani's excellent albums at <http://www.righteousbabe.com>

* Buy the amazing Peace Not War albums from ESPA or at <http://www.peace-not-war.org>

Wed, Oct. 21: EPL Edm Room: PRISON INDUSTRIAL COMPLEX (Day 2):

@ Stanley Milner Library, Edmonton Room

7pm: Behind the Mask (Animal Liberation Front)

7pm: Behind the Mask: The Story of the People Who Risk Everything to Save Animals

Directed by Shannon Keith

USA, 2008, 75 min.

Trailer: <http://www.youtube.com/watch?v=rS3nyAtDdDc&feature>

The Animal Liberation Front, comprised of clandestine animal rights activists, is now labeled the number one domestic terrorist threat by the FBI. Director Shannon Keith goes Behind the Mask and captures the hearts and souls of men and women who unveil their individual struggles for Animal Liberation.

Who are these "animal liberationists" and why do they believe that breaking the law is the best way to help animals? What inspires them to challenge the status quo, fight against all odds, and endure public reproach?

Behind the Mask exposes never-before-seen footage that reveals the extent to which these individuals will go to save the lives of animals. People of all ages and backgrounds, from all over the globe, tell their tales of liberation, incarceration, sacrifice and determination, while exclusive underground footage reveals heart-thumping action sure to leave you wondering, who are these people...?

Featuring: Keith Mann, John Feldman, Rod Coronado, Kevin Jonas, Steven Best, Chris DeRose, Melanie Arnold, Ingrid Newkirk, Rich McLellan, Ronnie Lee, Paul Watson and Jerry Vlasak.

Awards & Festivals: Documentary of the Year by Veg News 2006, Winner Best Documentary, Independent Features Film Festival 2007, Winner Best Documentary, Santa Clarita Valley Film Festival 2007, Winner Best Documentary, Other Venice Film Festival 2007, Official Selection at the Reelart Film Festival, Toronto, Official Selection at the Activist Film Festival, Los Angeles. Thanks to PM Press for licensing. <http://www.uncagedfilms.com>

Thurs, Oct. 22: Animation! Shorts!

All Films at Stanley Milner Library, Edmonton Room

6pm: Cartune Xprez

6:45: Central Kansas: Canvas Central

7pm: Experience with Humans by Robert Pasternak
7:30: Experiments with Humans by Robert Pasternak
8pm: Eyes & Trees by Emanuele Kabu * *Kids will love these, so bring 'em!*
8:30: Infiltrating the Underground: The Corporatization of Radical Culture

FILM BIOS:

6pm: **Cartune Xprez is a collection of 8 crazy contemporary animated videos. These are our favourites from their 2006 travelling roadshow. U.S./Canada, 40 min.**
<http://www.cartunexprez.com>

SLOW DANCE RECYTTAL (7:37)
Peter Burr, Christopher Doulgeris & Cassandra C. Jones
Vibrating forests, crazy insects & wild exploration.

THE LITTLE FOX (6:21)
Luke Meeken and Andrew Negrey
Envisioned in the tradition of a Russian animal tale, this wordless film describes the awe and discovery of two friends' experiences during their fleeting moment together.

MOMENTS IN LOVE (3:19)
Francine Spiegel
A diamond life clip art fantasy adventure starring a female protagonist exploring a world of porcelain kittens and gold chain obstacles.

WHAT TEN PLANETS TILT FOR THIS + THE MONKEY WRITES (2:23)
Drew Pavelchak
These newspaper animations use the international and national news from the New York Times for visual content and sound. The result is a regurgitation of headline information crafted into a new narrative.

SATANDEATHSNAKETRAINAWESOME (0:35)
Hooliganship
Blood, monsters, and skateboarding drawn on a chalkboard and shot on a webcam.

HOOLIGANSHIP: ADVENTURE (6:00)
Hooliganship
Electronic basement band with some funky moves & a singing guest discover a psychedelic world of fast food and casino capitalism through a portal of used pizza boxes.

WALK FOR WALK (10:29)
Amy Lockhart
A colourful tripped out animated landscape filled with catchy songs, eyeball kicks, goofball characters, and a great variety of babies: Warm Baby! Mister Baby! Rich Baby! And more!

TACO MONDE (2:44)
Phillipe Blanchard
An absurdist exploration of North American popular culture and fast food. It deals ironically with themes like sensory overload and the obsession for interactivity.

6:45pm: **Central Kansas: Canvas Central**
Directed by Joe Biel
USA, 2007, 11 min.

Central Kansas: Canvas Central is a affectionate mockumentary about the obsessive nature of punks with patches as a kind of media. For years Portland-based Microcosm Publishing tabled at bookfairs and sold primarily patches to young, excited individuals who ignored their reading material. Joel set out to get the inside story from this interesting young set. A highly entertaining glimpse into punk-patch-mania. Check out Microcosm Publishing at <http://www.microcosmpublishing.com>

**7pm: Experience with Humans
by Robert Pasternak
Canada, 2008, 30 min.
Ten short experimental videos & soundscapes by one of our fave member artists.**

danz (2:12): Breath Movements.
BRiDGiNG (0:47): A geometric meditation to get to the other side.
Tariffica Synthany #1 (2:00): Something clickety-clack, asphalt and tar.
DeVisible (1:54): Stop-motion animation using 'The Visible Man'. Scents of Metropolis.
412222 (4:38): Experiment with motion and the Nazi death train.
Shatterglit (5:05): A meditation on changing one's vibration.
Whatisitwalk (2:00): Pasternak saw something on the ground one day.
Drawing Totemica (1:35): Stop-motion of an illustration.
Laser Breath (1:26): Hyper creation of one of Pasternak's Breath drawings.
Component for a Mechanical Landscape (6:21)

Bio & Gallery: <http://www.robertpasternak.net>
Blog: <http://robertpasternak.blogspot.com>
Visit the Nakfactorium: http://www.robertpasternak.net/pages/nakfactorium_home.html

**7:30pm: Experiments with Humans
by Robert Pasternak
Canada, 2007, 30 min.
Ten short metaphysical experiments in sound & motion. Hypnotizing.
Mesmerizing. Pacifying. Beautiful audio compositions.**

- TransMission (2:45): An after death abstraction of time & space through the journey of separated spirit & flesh bodies.
- FlameOn (0:47): Composed with over 450 stills taken with an iSight camera rigged with a handmade lens attachment, the images represent a standing Light God and speaks of transmutation.
- Totemical (1:51): Documentia found. This short records a kind of future historical data of the Totemicans, a race of Aztonian wonderers that slip in and out of dimensional consciousness to translate hidden mysteries to those who accept life.
- HivEcular (4:02): An industrial lullaby for the continual delicate worker inside the molecular structure of feeling.
- Dimensia (2:18): A film about unlocking a dimension in our minds that will allow us to see beauty in the mundane. It can be really frightening to know the simplicity of things.
- Moving Along (2:47): What should we do today?! If Pasternak had a weekly show it would be something like this. Great beats by Chris Scholl.
- Traffiiik (1:50): No cameras were used in making this film, rather it is an abstract experiment made by applying border tape directly to clear film stock, to see how the various patterns would synchronize with the frame rate and with one another. Music by Alien Radio Station.
- Screechain (2:50): Pasternak's impetus for this was to capture a sound - a fascinating 'screech' heard every day. Shot directly in mosaic mode with a video camera, the coloured pixels bring to mind a bygone-era video game, but with industrial rhythmic patterning created through the editing process.
- eoi (3:08): Psternak's fingers, eyes & voice captured to evolve into a meditation about finding his singular identity within the micro-vastness of space, and manifesting a larger oneness of self through voice.
- Eyeball Signal (7:11): This short is about opening visual communication to our physical, mental & emotional body through our third eye. It was made with a single piece of Hi8 scrap video footage. Never wanting to throw anything away, Pasternak started fooling around, manipulating the same section in 3 distinct ways and combined them with 3 forms of music. Some 'accidents' are meant to happen. Music by David Hickey & Chris Scholl.

Bio & Gallery: <http://www.robertpasternak.net>
Blog: <http://robertpasternak.blogspot.com>
Visit the Nakfactorium: http://www.robertpasternak.net/pages/nakfactorium_home.html

8pm: Eyes & Trees
Emanuele Kabu
Italy/Canada, 2008, 30 min.

A series of delightfully whimsical animations by Emanuele Bortoluzzi & Valentina Reolon (Italy) that include Fantastical creatures, yawning mountains, happy trees, lots of pinwheels, wandering spirits and child-like imagination set to audio electronica & punk, in this collection published by one of our favourite small press collectives, Islands Fold (from B.C.). It makes no sense but who cares? Kids will love these, so bring 'em (crafty things provided so kids can make their own crazy creatures following the films).

Fridens (5:50)
Growing (2:50)
LikeUs (5:40)
Era (3:10)
Zyrkus (3:03)
Green and Yellow (4:20)
Murmur (1:00)

Order your own copy here: <http://www.islandfold.com/index.php?p=productsMore&iProduct=108>

8:30pm: Infiltrating the Underground: The Corporatization of Radical Culture
Produced by Anne Elizabeth Moore & Paper Tiger Television
USA, 2009, 30 min.

Featuring author & activist Anne Elizabeth Moore, this program examines how and why anti-corporate culture and independent media have been co-opted by corporate advertising and the profit-making agenda, and instances where the government and big business collude to silence independent voices and concerns for social justice.

A follow-up to Moore's 2007 New Press book, *Unmarketable: Brandalism, Copyfighting, Mocketing, and the Erosion of Integrity*, this video investigates what happens when the underground becomes just another market, and what independent artists and media makers can do about it. Paper Tiger Television's 27-year history of provocative independent television and Anne Elizabeth Moore's 23 years of independent print publishing combine in this compelling look at cultural production and economic censorship in this age of rampant branding.

Paper Tiger Television (PTTV) is an open, non-profit video collective that works to smash the myths of the information industry through the production and distribution of a cable access series, short documentaries, print community screenings and grassroots media advocacy. Check them out at <http://www.papertiger.org>

Fri, Oct. 23: 12-5: AMPA & ESPA Small Press & Maga/Zine Fair
@ Stanley Milner Library, Theatre Lobby
MEDIA DEMOCRACY Films * All films Canadian Premieres
4pm: Consuming Kids: The Commercialization of Childhood (@ SML, Edm Rm)
7pm: Radical Jesters: A Film about Media Hoaxers & Culture Jammers
- with-
HONK! No Noise is Illegal (Metro Cinema)
8:30: American Radical: The Trials of Norman Finkelstein (Metro Cinema)

• **12-5: AMPA & ESPA Small Press & Maga/Zine Fair**
@ Stanley Milner Library, Theatre Lobby

October is *Read Alberta Magazines* Month! The Alberta Magazine Publisher's Association & Edmonton Small Press team up to present a one-day event in the Library Theatre Lobby to expose you to some of the great, underexposed literary activities happening in our backyards. A list of writers, publishers & distros will be posted at www.edmontonsmallpress.ca/non2009b/magazinefair/index.html by Oct. 16.

• **4pm: Consuming Kids: The Commercialization of Childhood**
Writer & Director: Adriana Barbaro & Jeremy Earp
USA, 2009, 70 min.
TRAILER: <http://www.youtube.com/watch?v=195rTSwIEvc> or

<http://www.mediaed.org/cgi-bin/commerce.cgi?preadd=action&key=134>

Consuming Kids throws desperately needed light on the practices of a relentless multi-billion dollar marketing machine that now sells kids and their parents everything from junk food and violent video games to bogus educational products and the family car. Drawing on the insights of health care professionals, children's advocates, and industry insiders, the film focuses on the explosive growth of child marketing in the wake of deregulation, showing how youth marketers have used the latest advances in psychology, anthropology, and neuroscience to transform American children into one of the most powerful and profitable consumer demographics in the world. Consuming Kids pushes back against the wholesale commercialization of childhood, raising urgent questions about the ethics of children's marketing and its impact on the health and well-being of kids.

- **7pm: Radical Jesters: A Film about Media Hoaxers & Culture Jammers**
Directed by Tim Jackson
USA, 2009, 75 min.

Trailer: <http://www.youtube.com/watch?v=OnyZRYaRi-U>

"Radical Jesters" profiles and interviews 11 hoaxers, culture jammers, performers, Situationists, and Interventionists who find entertaining ways to provoke thinking and discussion on a range of important cultural issues from the use of public space to feminism to advertising and celebrity. Improv Everywhere, Alan Abel, and Charlie Todd practice the fine art of the media hoax and the urban prank; the Guerrilla Girls and Dyke Action Machine use Graphic media to insinuate themselves into public space; re-appropriating media and reclaiming public space is central to the activities of the Surveillance Camera Players, the Institute for Infinitely Small Things, and the Billboard Liberation Front; "Culture jamming" founder Kalle Lasn of the anti-consumerist magazine Adbusters, who is on a mission to intervene in the media spectacle and work against our habits of blind consumerism, and an homage to Performance Art and Street Theater complete this highly entertaining introduction to contemporary media activism.

~ with ~

- **Honk!: No Noise Is Illegal**
Directed/Co-Produced by Sara DeForest, Debbie Neigher,
Jane Ottensmeyer & Chloe Zimmerman
USA, 2009, 13 min.

Trailer: <http://www.youtube.com/watch?v=OnyZRYaRi-U>

The HONK! Festival, held every year in Somerville, Massachusetts, is an explosion of music, dance, pageantry and politics. This documentary explores the relationship between music and political expression and shows the deep need we all have to express our concerns about social issues through the arts and by making a noise.

- **8:30pm: American Radical**
Directed by David Ridgen and Nicolas Rossier
USA/Canada, 2009, 84 min.

Trailer: http://www.youtube.com/watch?v=T_VBkd4X2IM

Extended Trailer: <http://www.youtube.com/watch?v=IZKRxwZuN-c>

American Radical is the probing, definitive documentary about American academic Norman Finkelstein. A devoted son of holocaust survivors, ardent critic of Israel and US Mid-East policy, and author of five provocative books including, "The Holocaust Industry", Finkelstein has been steadfast at the center of many intractable controversies, including his recent denial of tenure at DePaul University. Called a lunatic and disgusting self-hating Jew by some, and an inspirational street-fighting revolutionary by others, Finkelstein is a deeply polarizing figure whose struggles arise from core questions about freedom, identity and nationhood.

From Beirut to Kyoto, the filmmakers follow Finkelstein around the world as he attempts to negotiate a voice among both supporters and critics, providing an intimate portrait of the man behind the controversy while giving equal time to both his critics and supporters.

Features interviews with Finkelstein, Alan Dershowitz, Noam Chomsky, John Mearsheimer, Alan Dershowitz and more. <http://www.americanradicalthefilm.com>

"A fascinating, well-rounded portrait of Finkelstein that simultaneously informs, inspires and infuriates..." – Mark Achbar, award-winning Director of "The Corporation" and "Manufacturing Consent: Noam Chomsky & the Media"

"The film raises important questions about Norman's work and controversial path... should be seen as the beginning of an exploration of some of the deeper issues facing Jews and Judaism in the 21st century." – Marc Ellis, director of the Center for Jewish Studies at Baylor University and author of "Toward a Jewish Theology of Liberation"

"This deeply researched, probing film transcends politics and sociology: it's a profoundly humanistic document about the roots and consequences of speaking your mind. – Saul Rubinek, Canadian actor & director

Sat, Oct. 24: MEDIA DEMOCRACY DAY (2) at Metro Cinema
*** Note: ART EXHIBITS CLOSED at Stanley Milner Library Today**

6:30pm: Freedom of Expression:
Resistance & Repression in the Age of Intellectual Property
7:30pm: You, Me & the SPP: Trading Democracy for Corporate Rule

• **6:30pm: Freedom of Expression:
Resistance & Repression in the Age of Intellectual Property
Producers: Kembrew McLeod & Jeremy Smith
USA, 2007, 52 min.**

Extended Trailer: <http://www.youtube.com/watch?v=3n0HiZxDaFQ>

In 1998, university professor Kembrew McLeod (Associate Professor of Communication Studies at the University of Iowa) trademarked the phrase "freedom of expression" - a startling comment on the way that intellectual property law restricts creativity and expression of ideas. This provocative and amusing documentary explores the battles being waged in courts, classrooms, museums, film studios, and the Internet over control of our cultural commons. Based on McLeod's award-winning book of the same title, "Freedom of Expression" charts the many successful attempts to push back this assault by overzealous copyright holders, and is an essential tool for educators, activists, filmmakers, students, artists, librarians, and more.

• **7:30pm: You, Me & the SPP: Trading Democracy for Corporate Rule
Directed by Paul Manly
Canada, 2009, 90 min.**

Trailer: <http://www.youtube.com/watch?v=CK3wuCS4q9k>

What do secrecy, police provocateurs, an assault on democracy and infringements on citizens' rights have in common? The Security Prosperity Partnership. "You, Me & the S.P.P" is a feature length documentary which exposes the latest manifestation of a corporatist agenda that is undermining the democratic authority of the citizens of North America. Two processes, the Security Prosperity Partnership (SPP) and the Trade Investment Labour Mobility Agreement (TILMA) are rapidly eroding and eliminating standards, civil liberties, regulatory systems and institutions put in place over generations through the democratic process. Proponents of the SPP say that it is needed to keep trade flowing. Opponents say, not only will it undermine the democratic authority of citizens, it threatens the sovereignty of the three NAFTA nations through the integration of military, security structures and regulatory regimes.

Director Paul Manly & the Parkland Institute's Gordon Laxer will be in attendance for a post-film discussion/Q&A.* (See Speaker Bios below.)

Recent reports state that the SPP is "officially dead". However, there is still cause for concern, as energy policy is still subject to "deep integration", and a newer version called the PPA – Pathways to Prosperity in the Americas – is now being developed. Called a "neoliberal fantasy about revising the FTAA, the Free Trade Area of the Americas" by Murray Dobbin, one Canada's most popular progressive political commentators and analysts, he goes on to say that "the demise of the SPP should provide Canada with an opportunity to have a serious debate about our economic future."**

"...take your mask off brother.... No, no, no, put the rock down man, put the rock down, this is our line!" - Dave Coles, President of the Communications Energy and Paperworkers union, at the 2008 SPP Summit in Montebello, Québec, just before the masked 'protestors' were revealed to be police agent provocateurs. *Edmonton Premiere!

* "You, Me & the SPP: Trading Democracy for Corporate Rule" is also the 2009 NoN Expo's contribution to the Oct. 24 **International Day of Climate Action**, coordinated by <http://www.350.org> **The post-film**

discussion will address the "deep integration" of Canada/U.S. energy policy, and how Canada's "dirty oil" - the Alberta Tar Sands - is undermining efforts to meet our international obligations to climate change solutions. Director Paul Manly will be in attendance.

"Tar Sands production is destroying the environment at an alarming rate. It ruins vast tracks of land, clears forests and sucks up a quarter of Alberta's ground water. Tar Sands production is also making people sick as studies show higher rates of cancer in nearby towns. Alberta is about to become one of the world's largest greenhouse gas emitters thanks to Tar Sands oil. A fivefold increase in production, as called for by an SPP Tar Sands working group, would have a catastrophic impact on the environment and make it impossible for Canada to ever reach its Kyoto targets."

- from the Council of Canadians' "Integrate This!" report (<http://canadians.org/integratethis/index.html>)

** "Canada Must Forge Its Own Economic Fate" by Murray Dobbin, Sept. 24/09 – see <http://murraydobbin.ca>

SPEAKERS BIOS:

PAUL MANLY:

With over twenty-four years of creativity as a musician, filmmaker and sound-designer Paul Manly has dedicated his efforts to produce and support the production of work that educates, inspires and illuminates. Paul owns and operates a video production company, Manly Media www.manlymedia.com and has been working in the film and television industry in various capacities for eighteen years. Paul is also active with a number of environmental and social justice organizations and utilizes his media skills to support their activities.

GORDON LAXER:

Gordon Laxer is the Director and co-founder of Parkland Institute (www.ualberta.ca/parkland), a non-corporate, research network at the University of Alberta. He is a Political Economy professor who has published five books and 34 journal articles and book chapters. Laxer is a socially-engaged, public intellectual whose views appear frequently in the media. He was the first chairperson of the "Waffle" movement in Toronto in 1969, and in 1985, was the first head of the Edmonton chapter of the Council of Canadians. In the past three years, he has had had six op eds in the Globe and Mail, and interviewed four times on the CBC's the Current. On May 10, 2007 he shut down the Parliamentary Committee on International Trade's testimony on the Security and Prosperity Partnership. Leon Benoit, the Conservative Chair of the committee was so incensed by his invited testimony, he cut Laxer off after three minutes, stormed out of the meeting after his ruling was challenged by the majority of the committee's MPs. The brouhaha was front section news in the Ottawa Citizen, Montreal Gazette, and Edmonton Journal. Within a few days, the Calgary Herald and Edmonton Journal ran Laxer's suppressed testimony in full, and the Globe an op ed on the incident. Gordon is currently writing a book entitled *Freezing in the Dark. Energy Security for Canadians*, and is preparing for such an eventuality by cycling to work through Edmonton's winters.

Sun, Oct. 25:

PALESTINE FILM FEST (DAY 1) at METRO CINEMA

*** Note: ART EXHIBITS CLOSED at Stanley Milner Library Today**

2pm: The Color of Olives

4pm: Telling Strings

6pm: Beyond Blue & Gray: Portraits of Palestinian Creativity Under Occupation

7pm: Art & Apathy: Israeli Conscience & Culture

8:30pm: Palestine Blues

- **2pm: The Color of Olives**
Directed/Produced by Carolina Rivas & Daoud Sarhandi
Mexico/Palestine, 2006, 97 min.
(Arabic with English subtitles)

From Mexican director Carolina Rivas and cinematographer Daoud Sarhandi comes this elegant and visually breathtaking new film about the Palestinian experience. The Amer family lives surrounded by the infamous West Bank Wall, where their daily lives are dominated by electrified fences, locked gates and a constant swarm of armed soldiers. This unique and intimate documentary shares their private world, allowing a glimpse of the constant struggles and the small, endearing details that sustain them. The Color

of Olives is an artistic and beautifully affecting reflection on the effects of racial segregation, the meaning of borders and the absurdity of war.

"With its contemplative tone and haunting images, "The Color of Olives" may be the most peaceful documentary ever to arrive from a war zone." - The New York Times

- **4pm: Telling Strings**
Directed by Anne-Marie Haller
USA, 2007, 60 min.
(English & Arabic with subtitles)

Elias Jubran is a music teacher and oud maker who has lived in Galilee since before it became part of Israel in 1948. Though his four children have grown up to live very different lives, they each share his love of music. Telling Strings examines the unique beauty of the oud and the enduring strength of Palestinian musical heritage. What is necessary so that a culture—suppressed by the Israeli State—may continue to develop itself?

- **6pm: Beyond Blue & Gray: Portraits of Palestinian Creativity Under Occupation**
Directed/Produced by Jessica Habie & Nirah Shirazipour
Canada/USA, 2008, 46 min.
(English & Arabic with subtitles)

"Beyond Blue & Gray: Portraits of Palestinian Creativity Under Occupation" discusses the relationship between conflict and creativity through various Palestinian painters, illustrators, photographers, poets and writers. A gorgeous narrative weaves through equally-gorgeous photography, visual artworks and stunning landscapes to reflect the aesthetics of the Palestinian past and present.

<http://www.beyondblueandgrayfilms.com>

- **7pm: Art & Apathy: Israeli Conscience & Culture**
Directed/Produced by Jessica Habie & Nirah Shirazipour
Canada/USA, 2008, 56 min.
(English & Hebrew with subtitles)

Shot on location in Israel, the Negev and Palestine during 2005-2006, "Art & Apathy: Israeli Conscience & Culture" is a journey through the world of political art in Israel, woven together through gorgeous visual and vocal compositions of courageous underground voices and mainstream artists treading the edges of controversial political conversations. Producers Habie & Shirazipour contend it's important that both groups of artists feel safe to express their stories truthfully—each series stands alone, holding space for the artists and their creations, allowing the audience to draw their own conclusions about the relationship between Israel and Palestine. <http://www.artandapathyfilms.com>

- **8:30: Palestine Blues**
Directed by Nida Sinnokrot
USA/Palestine, 2008, 72 min.
(English & Arabic with subtitles)
Trailer: http://www.youtube.com/watch?v=IvIXeUfV_3I

What is left for Palestinian farmers who learn that in 24-hours, the Israeli Army will confiscate their lands for the construction of "the West Bank Barrier"? Unexpectedly filled with moments of poetry and humour, PALESTINE BLUES tells the story of a village's confusion and desperation, their daily victories and wrenching defeats. This award-winning documentary was shot over 6 months and focuses on the farming village of Jayyous, bearing witness to the destruction of many of its homes, ancient olive groves and farmland, destroyed by Israeli bulldozers and weaponry in its inexorable charge to raise the "security" wall across Palestine.

- Mon, Oct. 26: PALESTINE FILM FEST (DAY 2)**
All Events at Stanley Milner Library, Edmonton Room
1pm: Occupation 101
5pm: Peace, Propaganda & the Promised Land:
U.S. Media & the Israeli-Palestinian Conflict
6:30: DINNER (more info below)
7pm: SPECIAL GUEST SPEAKER MORDECAI BRIEMBERG: CAN WE TALK?

FILM & SPEAKER BIOS:

- **1pm: Occupation 101**
Directed by Sufyan Omeish & Abdallah Omeish
Palestine, 2008, 90 min.
TRAILER: <http://www.youtube.com/watch?v=GuoKwAHmJo4&feature>
View Clips: <http://www.occupation101.com/multimedia.html>

A thought-provoking and powerful documentary film on the current and historical root causes of the Israeli-Palestinian conflict. Unlike any other film ever produced on the conflict -- 'Occupation 101' presents a comprehensive analysis of the facts and hidden truths surrounding the never ending controversy and dispels many of its long-perceived myths and misconceptions.

The film also details life under Israeli military rule, the role of the United States in the conflict, and the major obstacles that stand in the way of a lasting and viable peace. The roots of the conflict are explained through first-hand on-the-ground experiences from leading Middle East scholars, peace activists, journalists, religious leaders and humanitarian workers whose voices have too often been suppressed in American media outlets.

The film covers a wide range of topics -- which include -- the first wave of Jewish immigration from Europe in the 1880's, the 1920 tensions, the 1948 war, the 1967 war, the first Intifada of 1987, the Oslo Peace Process, Settlement expansion, the role of the United States Government, the second Intifada of 2000, the separation barrier and the Israeli withdrawal from Gaza, as well as many heart wrenching testimonials from victims of this tragedy. More info at <http://www.occupation101.com>

- **5pm: Peace, Propaganda & the Promised Land: U.S. Media & the Israeli-Palestinian Conflict**
Directed by Bathsheba Ratzkoff & Sut Jhally
USA, 2004, 80 min.
Intro Clip: <http://www.youtube.com/watch?v=UldEpr0HCEU>
Or <http://www.mediaed.org/cgi-bin/commerce.cgi?preadd=action&key=117>

Peace, Propaganda & the Promised Land provides a striking comparison of U.S. and international media coverage of the crisis in the Middle East, zeroing in on how structural distortions in U.S. coverage have reinforced false perceptions of the Israeli-Palestinian conflict. This pivotal documentary exposes how the foreign policy interests of American political elites—oil, and a need to have a secure military base in the region, among others—work in combination with Israeli public relations strategies to exercise a powerful influence over how news from the region is reported. Through the voices of scholars, media critics, peace activists, religious figures, and Middle East experts, Peace, Propaganda & the Promised Land carefully analyzes and explains how—through the use of language, framing and context—the Israeli occupation of the West Bank and Gaza remains hidden in the news media, and Israeli colonization of the occupied territories appears to be a defensive move rather than an offensive one. The documentary also explores the ways that U.S. journalists, for reasons ranging from intimidation to a lack of thorough investigation, have become complicit in carrying out Israel's PR campaign. At its core, the documentary raises questions about the ethics and role of journalism, and the relationship between media and politics.

Interviewees include Seth Ackerman (Fairness & Accuracy in Reporting (FAIR), Mjr. Stav Adivi (IDF Reserves), Rabbi Arik Ascherman (Rabbis for Human Rights), Noam Chomsky, Robert Fisk, Neve Gordon (Ta'ayush: Jewish-Arab Partnership), Sam Hussein (Institute for Public Accuracy), Rabbi Michael Lerner (Tikkun), Karen Pfeifer (Middle East Research and Information Project (MERIP), Gila Svirsky (Co-founder, Women in Black) and many, many more. <http://www.mediaed.org>

"I cannot recommend this documentary too highly. It should be required viewing for every student, for every taxpayer who is subsidizing the Israeli military machine." - Robert McChesney, University of Illinois

"Extraordinarily powerful and courageous." - Bo Smith, Boston Museum of Fine Arts

"The work is brilliant... touching the heart and stimulating the mind. The script, visuals, and editing are superb—never have I been so moved by a single film." - Jack G. Shaheen, Author, Reel Bad Arabs: How Hollywood Vilifies a People

- **7pm: SYNOPSIS: MORDECAI BRIEMBERG: CAN WE TALK?**

No says Canwest. No says the Canadian Jewish Congress (CJC). No says Citizenship, Immigration

and Multiculturalism Minister Jason Kenny and Member of Parliament Irwin Cotler. No, if the topic is Israel, its state structures, policies and actions. No, that is, if you are critical of these.

Look at Canwest's SLAPP suit - a strategic lawsuit against public participation - to silence the authors and distributors of a parody of their Vancouver newspaper. Look at the CJC's efforts to intimidate the United Church of Canada delegates who were considering motions to use the non-violent methods of a boycott campaign against Israel, as they were used successfully to help end apartheid in South Africa. Look at Jason Kenny's and Irwin Cotler's efforts to make it a criminal offence to even advocate boycott, claiming this is "anti-semitic".

What is the impact for a democratic culture in Canada of these concerted campaigns? And do we wish to submit or resist? Let's talk about all this.

SPEAKER BIO:

Mordecai Briemberg was born and raised in Edmonton, eventually graduating with an honours degree in Political Science from the University of Alberta. As a recipient of the Rhodes Scholarship for Alberta, he went to Oxford (UK) and continued studies in political philosophy for two years. Transferring to the field of sociology, he continued post-graduate studies at the University of California, Berkeley. Returning to Canada in 1966 to teach at Simon Fraser University, he later was elected chair of the Political Science, Sociology and Anthropology (PSA) Department. He has worked for trade unions, independent newspapers, done popular education and taught English as a Second Language for 25 years at Douglas College in New Westminister.

For more than two decades Briemberg has been a radio broadcaster on the three-hour weekly public and cultural affairs program "Redeye", at Vancouver Cooperative Radio. He has been an anti-war activist for the last 45 years, in the anti-nuclear movement, the anti-Vietnam war movement, and currently organizes with Stopwar.ca against the Canadian government involvement in wars against the people of Iraq, Afghanistan, Lebanon and Palestine most particularly. Since 1967 he has campaigned actively for justice for the Palestinian people, now as a member of Canada Palestine Support Network (Canpalnet) and as a director on the board of the Near East Cultural and Educational Foundation. He is editor and contributor to the book "It Was, It Was Not: Essays and Art on the War Against Iraq".

The YWCA (Vancouver) honoured Briemberg for his anti-war and Palestine support work with the "International Peacemaker of the Year" award (2008). For this same work in support of the just rights of the Palestinian people, Canwest-Global media targeted him with a SLAPP—a strategic lawsuit against public participation. Although the charges were eventually dropped, an internationally supported Seriously Free Speech Committee (seriouslyfreespeech.ca) has been formed to defend the authors against this SLAPP suit, and to advocate across Canada for free expression, without censorship, harassment or criminalization, on matters related to Palestine/Israel.

Tues, Oct. 27: **Day to Commemorate the 8th Anniversary of the Invasion of Afghanistan**
Film at Stanley Milner Library, Edmonton Room
*** Note: 12-2PM ART EXHIBITS CLOSED at Stanley Milner Library**
12-2: OFF-SITE: **ANTI-NUCLEAR RALLY @ ALBERTA LEGISLATURE**
2-7: Post Anti-Nuclear Rally Debriefing Meeting (sometime during this time)
7pm: Myths for Profit: Canada's Role in Industries of War & Peace

This Fall our government plans to make a decision on whether the construction of a nuclear plant will soon commence in Alberta. Billed as "The Final and Most Important Event in the Quest to Keep AB Nuclear Free!", we're foregoing afternoon programming at the NoN Expo to attend the anti-nuclear rally at the Alberta Legislature instead, and will host the post-rally debriefing in the Edmonton Room later that afternoon. The rally starts 12:30pm at the Alberta Legislature (9718 107 St.) and will last for roughly an hour. Come one, come all!

• **7pm:** **Myths for Profit: Canada's Role in Industries of War & Peace**
Directed by Amy Miller and Boban Chaldovich
Canada, 2009, 60 min.
Interviews filmed in Canada, Serbia, Bulgaria, Croatia, England
Demo Reel: <http://www.youtube.com/watch?v=UsAOoGapKMk>

"Myths for Profit" is a dramatic, exposé documentary which explores Canada's role in Industries of War and Peace. Through diverse interviews and case studies this documentary unveils the specific interests and profits that are made by certain corporations, individuals and agencies within Canada. The Canadian government and the military would like us to believe that we are altruistic peacekeepers helping

people around the world. But is this accurate? "Myths for Profit" examines how this misconception is maintained, and who stands to gain by perpetuating it. By understanding the systems of power in Canada we can move forward in challenging how they operate and collectively create change.

MYTH 1) 'Canada is a peacekeeping nation' examines the changes within the Canadian military policies and what has been the agenda of these actions. From the historical beginnings of peacekeeping, to the recent missions, the documentary takes a critical look to the motives behind these actions. Particular focus is given to the role Canada has taken in NATO, the current perpetual war in Afghanistan, and how Canada played a pivotal role in pushing the policy of 'humanitarian bombing' in Yugoslavia in 1999.

MYTH 2) 'Canada's military purpose is defence': By investigating the magnitude of the Canadian military industrial complex, this section probes the intersecting relationships between various government agencies and corporations as well as public complicity in this vast industry.

MYTH 3) 'Canada's aid is helping people around the world' investigates how various government agencies and ministries have specific agendas they are implementing around the world. The active role taken on in regional development banks, to the policies pushed by Export Development Canada are designed and carried out to ensure a free market neo-liberal agenda in different countries, regardless of the negative effect they may have on the communities and environment they impact. This includes how Canada's development agency's (CIDA) tied and phantom aid function in post and present conflict zones.

Interviewees include: Justin Podur, Editor of Z-Net online magazine; Scott Taylor, Publisher of *Esprit de Corps*; Sherene Razack, Professor of Sociology at University of Toronto; Michael Mandel, Professor of International Law at York University; Thomas Marr, Canadian Ambassador to Croatia; Richard Sanders, Director of Coalition to Oppose the Arms Trade (COAT) and Editor of *Press for Conversion*; Slobodanka Borojevich, Plaintiff in a lawsuit against the Canadian Government over the bombing of former Yugoslavia; Steven Staples, Director of the Rideau Institute and CeaseFire.ca; Sakura Saunders, Program Associate of CorpWatch; Richard Veillete, Director General of the Canadian International Development Agency (CIDA); Jesse Griffiths, Policy Officer at Action Aid; and many more.

Buy the DVD at <http://www.wideopenexposure.com/M4P.php>

ESPA also recommends that people check out:

- Robert Greenwald's excellent series on Afghanistan called "Rethinking Afghanistan": <http://rethinkafghanistan.com>
- A Realistic Look at the State of Affairs in Afghanistan on PBS' **Bill Moyers Journal** (Sept. 11/09)
Watch: <http://www.pbs.org/moyers/journal/09112009/watch.html>
Read: <http://www.pbs.org/moyers/journal/09112009/transcript1.html>

Wed, Oct. 28: **ESPA ANNUAL GENERAL MEETING (AGM)**
@ Stanley Milner Library, Edmonton Room • RSVP to ESPA to Attend
5pm: OUR VOICE AGM
6:30: Pizza Break!
7pm: ESPA AGM/ELECTIONS

Thurs, Oct. 29: **Prison Industrial Complex (Day 3): Spotlight on Restorative Justice**
All Events at Stanley Milner Library, Edmonton Room
*** Note: 12-2PM ART EXHIBITS CLOSED at Stanley Milner Library**
2pm: **Restorative Justice Panel Discussion** with
John Howard Society (Provincial Office) & More TBA
~ includes ~
Be The Change You Want to See (EJHS) Film
6pm: Up the Ridge (Thousand Kites)
7:30: Concrete, Steel & Paint

- **2pm:** Panel Info will be at www.edmontonsmallpress.ca/non2009b/films/prisonjustice.html ASAP

- **3ish:** **Be The Change You Want to See**
Directed by Connie Edwards
Canada, 2008, 30 min.
Intro Clip: <http://www.youtube.com/watch?v=iWhvkJPFN6I>

"Be The Change You Want to See" is a promotional video for the services provided by the Edmonton John Howard Society. But more than just self-promotion, the video – which profiles three of the

agency's past clients – demonstrates the value of employing restorative justice models to promote justice for victims, compassion for offenders, and healing for both.

Edmonton John Howard Society is a not-for-profit, community-based crime prevention agency that provides assistance to people in conflict with the law, their families, those who have the potential to be in conflict with the law, and victims of crime. EJHS works to eradicate the root causes of crime to help build safety and harmony in our community.

*** EJHS is hosting ESPA's MURAL PROJECT, to be installed Summer 2010. More TBA!**

- **6pm: Up the Ridge (1000 Kites Project)**
Directed by Nick Szuberla and Amelia Kirby
USA, 2008, 60 min.

Trailer: <http://www.youtube.com/watch?v=cPPZQniM0JI>

In prison slang to "shoot a kite" is to send a message. In 1998, as co-hosts of the rural, Appalachian region's only hip-hop radio program, media artists Nick Szuberla and Amelia Kirby received hundreds of letters from inmates recently transferred from distant cities into two new, local SuperMax prisons. The prisoners' letters described racism and human rights violations, and Szuberla and Kirby responded with artistic projects, including bringing hip-hop artists together with mountain musicians and organizing radio broadcasts for prisoners' families. Thus, Thousand Kites was born, and filming for "Up the Ridge" began later that year.

"Up The Ridge" is an outgrowth of the radio project. Through the lens of Wallens Ridge State Prison, it offers viewers an in-depth look at the U.S. prison industry and the social impact of moving hundreds of thousands of inner-city minority offenders to rural distant outposts like the SuperMax prisons in Appalachia. The film explores competing political agendas that align government policy with human rights violations, and political expediencies that bring communities into racial and cultural conflict with tragic consequences. Connections exist, in both practice and ideology, between human rights violations in Abu Ghraib and Guantanamo and physical and psychological abuse recorded in U.S. prisons.

AWARDS: Best Documentary, Athens International Film and Video Festival; John Michaels Award, Big Muddy Film Festival.

Thousand Kites is now a national project that works directly with stakeholders using communication strategies and campaigns to engage citizens and build grassroots power. It uses performance, web, video, and radio to open a public space for incarcerated people, corrections officials, the formerly incarcerated, grassroots activists, and ordinary citizens to dialogue and organize around the U.S. criminal justice system.

Thousand Kites believes that the criminal justice system is the most pressing civil rights issue in the United States; that breaking down the silence surrounding the U.S. criminal justice system through storytelling and listening helps people find effective solutions to over-incarceration in their communities; and, because policy follows public perception, ensuring that there is ample opportunity for free and open dialogue demands that all communities work together for media justice. <http://www.thousandkites.org>

- **7:30pm: Concrete, Steel & Paint**
Directed by Cindy Burstein and Tony Heriza
USA, 2009, 55 min.

Trailer: <http://www.youtube.com/watch?v=pCswWKNgiTw>

When men in a prison art class propose painting an outdoor mural, they run into resistance. Crime victims and victim advocates question the project and its message. Working with the City of Philadelphia Mural Arts Program, the groups then struggle to create a mural about crime, restoration and healing—for both prisoners and victims. The result is more than they expect. As the participants begin to work together, mistrust gives way to genuine moments of human contact and common purpose. Their struggle and the insights gained are reflected in the art they produce.

In a country with the highest incarceration rate in the world, "Concrete, Steel & Paint" does not point to easy answers, but does underscore the need for dialogue and new approaches to finding justice and reconciliation. "Concrete, Steel & Paint" is brand new – tell others! <http://www.concretefilm.org>

REVIEWS:

By Kate Strong on Restorative Justice OnLine
<http://www.restorativejustice.org/RJOB/vrconcrete>

Philadelphia Enquirer

http://epaper.philly.com/artMailDisp.aspx?article=25_07_2009_102_011&typ=1&pub=519&mode=1

"This is an extraordinary film. In intimate fashion, it chronicles the ability of art to facilitate some of the most difficult dialogues possible—those that occur between offenders and victims. The convergence of these separate realities as depicted in Concrete Steel & Paint will inspire thoughtful discussion wherever it is shown."

- Grady Hillman, Community Arts Activist

"This documentary is a great instrument to introduce the concept of restorative justice. It depicts the true struggles of trying to balance the rights and feelings of all involved, victims, offenders and the community. It does so by taking you down a true journey of pain, healing and compromise that many face in the aftermath of crime. This film will inspire great dialogue in many settings."

- Judy Cruz-Ransom, Philadelphia Coalition for Victim Advocacy

"Concrete Steel & Paint portrays the core values of restorative justice—respect, responsibility and relationships—expressed through art. It is art that involves victims, offenders and communities in a dialogue that is sometimes difficult and painful, sometimes reconciling, but always engaging. As one prisoner says in the film, 'We have come together collectively through art.' It will be a great discussion tool for college classes, community groups and others interested in issues of justice, community-building, conflict resolution and socially-engaged art."

- Howard Zehr, Professor of Restorative Justice, Eastern Mennonite University

"Artists and their collaborators know that the healing power of art is miraculous, but it can be challenging to convey that knowledge to those not directly involved. Concrete Steel & Paint rises fully to that challenge. Viewers will feel and understand the complex human processes, the multiple truths, and the remarkable depth of making art in community. I recommend it without reservation."

- Arlene Goldbard, Author, New Creative Community: The Art of Cultural Development

"This film takes us through the process of translating ideas, feelings and hopes into art that can speak to the public about justice and redemption, but it is also the story of transformation, as offenders and victims resolve heart-felt differences and gaps in their awareness, and come together to build something beautiful. In an academic setting this film can illustrate the complexities of issues like of victim awareness, offender reintegration, and restorative justice, and help to begin conversations that add depth to what students read."

- Phil Harris, Associate Professor of Criminal Justice, Temple University

Fri, Oct. 30:

Enviro Day: Indigenous Solidarity & Beehive Reception

All Events at Stanley Milner Library, Edmonton Room

3pm: Strange Culture

6pm: Silence of the Bees with Nebaigta Pasaka (short animation)

7:15: Our Land, My People: The Struggle of the Lubicon Cree

7:45: [Artist Reception: BEEHIVE COLLECTIVE](#)

[including post-film discussion with Lubicon representatives](#)

• **3pm:**

Strange Culture

Directed by Lynn Hershman Leeson

USA, 2007, 75 min.

Trailer: <http://www.youtube.com/watch?v=ikNO1ANHIQs>

In this moving and wildly innovative film, director Lynn Hershman Leeson tells the terrifying true story of how one man's personal tragedy turns into persecution by a paranoid and overzealous government.

Steve Kurtz's nightmare began on May 11, 2004, when he awoke to find his wife Hope dead of a heart attack. Police responding to his distressed 911 call became suspicious of scientific paraphernalia in his house - materials for an art project on genetically modified food that the Kurtz's were developing as members of the Critical Art Ensemble - and contacted the FBI. Soon his world was turned upside down. Only hours after his wife's tragic death he was suddenly a murder suspect, an accused bioterrorist, and a pariah to all but his closest friends.

Kurtz was prohibited from discussing key aspects of the case and his arrest while in jail. Told through a unique blend of interviews, documentary footage, and reconstructed scenes starring Tilda Swinton, Thomas Jay Ryan, and Peter Coyote, Hershman's critically-acclaimed film is a sophisticated, look at how the traumatic events of 9/11 altered society and undermined its long-held values.

Kurtz was eventually cleared of all charges in April 2008, but the case remains an important documentation about political art and the "war on terror".

● **6pm: Silence of the Bees with Nebaigta Pasaka**

Nebaigta Pasaka (An Unfinished Story)

Directed by Antanas Skucas

Lithuania, 2007, 3 min.

Nebaigta Pasaka (An Unfinished Story) is a beautiful short animation that visually explores the possible causes of Colony Collapse Disorder (CCD). Antanas Skucas is a graduate of M. K. Ciurlionis National Art School (Lithuania) and received his Bachelor of Arts degree from the Department of Animation of the Vilnius Academy of Fine Arts. He has authored several public relations campaigns for the Lithuanian National station Baltijos TV, as well as video installations for local pop-group Saules Klisos for the National Eurovision Contest, for Jurga Seduikyte, Best Female Artist & Album of the 2005 Lithuanian Bravo Awards, and for other Lithuanian pop singers. Antanas created installations for a charity concert for Afghan kids in 2007, at the order of the Ministry of Defense of Lithuania. He is now pursuing his Master's degree at the Vilnius Academy of Fine Arts, and is studying at the University of Plymouth under an exchange program.

Silence of the Bees

Directed by Doug Shultz

USA, 2007, 60 min.

VIEW CLIP: http://www.youtube.com/watch?v=zIn_RXeTX9k

"Honeybees are responsible for one of every three bites of food we eat. Each year, they pollinate \$14 billion worth of crops and seeds in the U.S. alone. Their total decimation would be catastrophic from the local to the global level -- failed businesses, skyrocketing food prices, unsustainable labor costs, and depleted supplies of fruits, nuts, vegetables, plants, and more." - Environmental News Network*

Honeybees first appeared on earth around 80 million years ago, and from the beginning have played a key role in our survival.

In the winter of 2006, a strange phenomenon fell upon honeybee hives across the country. Without a trace, millions of bees vanished from their hives - up to 80% in some regions - leaving billions of dollars of crops at risk and potentially threatening our food supply. The epidemic - called Colony Collapse Disorder (CCD) - set researchers scrambling to discover why honeybees were dying in record numbers - and to stop the epidemic in its tracks before it spread further.

"Silence of the Bees" is the first in-depth look at the search to uncover what is killing the honeybee. The filmmakers take viewers around the world to the sites of fallen hives, to high-tech labs, where scientists race to uncover clues, and even deep inside honeybee colonies. Silence of the Bees is the story of a riveting, ongoing investigation to save honeybees from dying out. The film goes beyond the unsolved mystery to tell the story of the honeybee itself, its invaluable impact on our diets and takes a look at what's at stake if honeybees disappear. "Silence of the Bees" explores the complex world of the honeybee in crisis and instills in viewers a sense of urgency to learn ways to help these extraordinary animals. Silence of the Bees is a Production of Partisan Pictures and Thirteen/WNET New York. NATURE is produced by Thirteen/WNET New York for PBS.

* Source: Environmental News Network: <http://www.enn.com/ecosystems/article/22863>

● **7:15: Our Land, My People: The Struggle of the Lubicon Cree**
Directed by Lisle Turner; Produced by Amnesty International Canada & UK
UK, 2008, 30 min.

Trailer: <http://www.youtube.com/watch?v=V5FogwDrnIE>

In this new half-hour documentary by Amnesty International, the Lubicon Cree of northern Alberta tell the story of their long struggle defend their culture and way of life.

Three decades of intensive oil and gas development have caused massive environmental destruction, driving this hunting and trapping society into extreme poverty. But the Lubicon people have never given up hope. They continue to work to rebuild their society and preserve their way of life for

future generations.

To accomplish this, they need secure rights to their land and fair redress for all the harm they have suffered. To date, the federal government has ignored repeated calls by the United Nations to negotiate a just settlement of the dispute. Meanwhile, the province of Alberta continues to permit more and more oil and gas development on the disputed land.

● **7:45:** **Artist Reception: BEEHIVE COLLECTIVE**
 including post-film discussion with Lubicon representatives

Join us for a warm reception of the Bees after the film programming, and pick their brains about their beautiful banners & patches, installed as one of the NoN Expo's feature exhibits. We'll also take advantage of this time to discuss the struggles shared by the Lubicon and other Indigenous groups in South America (the Bees' focus). Reception runs until approx. 9pm.

Sat, Oct. 31: **Beehive Collective Picture Lecture & Workshop**
 @ Stanley Milner Library, Edmonton Room

1-6pm: **The Beehive Collective Presents: Dismantling Monoculture**

The Bees will delight workshop participants with their astonishingly enormous FTAA & Plan Colombia banners, and present a PowerPoint 'Picture Lecture', taking you on an interactive visual tour of the connections between COLONIZATION, MILITARIZATION, and RESOURCE EXTRACTION in the Americas. Join in as they deconstruct the complex and overwhelming issues that are shaping our world using metaphors and bio-regionally accurate depictions of animals and insects. It's a storytelling picture-lecture to be understood by anyone, not just the experts and political analysts!

PRESENTER BIO:

The Beehive Collective is an all-volunteer, art-activist workshop that has gained international attention and participation for its collaboratively produced graphics campaigns focused on globalization and militarization. Through collaborations with communities on the frontlines of globalization at home and abroad, the workerbees create collaborative, hand-illustrated posters of dizzying intricacy that result in patchwork "quilts" of personal narratives shared with them on their travels. Their copyleft graphics, which take years to produce, result in tools for broad popular analysis, education and organizing in an art-based, interactive format for anyone to use.

With banner reproductions of staggering size, the Bees use storytelling to take audiences on an exploration of their work to draw connections between colonial history and present day struggles against corporate globalization, violence, and racism. Their "picture lecture" presentations and workshops offer an accessible and interactive visual alternative for unpacking how resource extraction, militarization and industrial development are all part of the "big picture" of corporate globalization. With two giant illustrated portable murals (FREE TRADE AREA OF THE AMERICAS and PLAN COLOMBIA), a six foot tall fabric storybook, and an engaging narrative, the Bees have awed and inspired audiences across the hemispheres. The 2009 version will also include previews of scenes from MESOAMERICA RESISTE, the final epic chapter in their trilogy about globalization in the Americas, the most ambitious and elaborate illustration to date... 5 YEARS in the making and nearly hatched!

Since 2000, the Bees have been making anti-copyright, political graphics meant to be used for education and organizing. They are working to develop a widely accessible, art-based communication strategy. Volunteer Bees give 'picture-lecture' presentations and workshops at approximately 150 locations internationally each year. Over the last six years the Bees have distributed more than 60,000 posters through entirely grassroots, by-hand distribution. The all volunteer Beehive has grown to include a core swarm of eleven Bees, plus autonomous worker Bees in the U.S., Canada, Mexico, Colombia and Europe. <http://www.beehivecollective.org>

CONTACT: Edmonton Small Press Association (ESPA)
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 www.edmontonsmallpress.org • www.facebook.com/group.php?gid=18332213920

"Art is not a mirror held up to reality, but a hammer with which to shape it." - Vladimir Mayakoussky